

Нам родители наши желают

§

1

Музыкальный фрагмент в 4/4 такте, состоящий из девяти тактов. Музыкальная партитура включает следующие инструменты и голос:

- Малая 1:** Тремоло в первом такте, затем длительные ноты.
- Малая 2:** Длительные ноты, соответствующие мелодии.
- Альтовая:** Тремоло в первом такте, затем длительные ноты.
- Флейта:** Длительные ноты, соответствующие мелодии.
- Кларнет:** Длительные ноты, соответствующие мелодии.
- Голос:** Мелодическая линия в басовом регистре.
- Прима:** Длительные ноты, соответствующие мелодии.
- Ф-но:** Тремоло в правой руке, длительные ноты в левой.
- Контрабас:** Длительные ноты, соответствующие мелодии.

Второй вариант записи (1) начинается с четвертого такта. В пятом такте у Прима и Ф-но присутствует обозначение *pizz* (pizzicato).

10

2

The musical score consists of several staves. The top system includes three staves: two treble clefs and one bass clef. The middle system includes two staves: one treble clef and one bass clef. The bottom system includes one treble clef and one bass clef. A second ending bracket labeled '2' spans measures 10 through 14. The piano part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line provides a steady accompaniment with quarter and eighth notes. The key signature is one flat, and the time signature is 3/4.

This musical score page contains measures 16 through 22. It is written for piano and bass. The piano part consists of three staves (treble, middle, and bass clefs) and a grand staff (treble and bass clefs). The bass part is a single bass clef staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A fermata is placed over the first measure of the piano part. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '3' is located in the top right corner.

23

3

vib.

3

37

This musical score consists of seven systems of staves. The first system has three staves (treble clef), the second has two (treble clef), the third has one (bass clef), the fourth has one (treble clef), the fifth has two (grand staff), and the sixth has one (bass clef). The music is in a key with one flat (B-flat) and a common time signature. It includes various musical notations such as slurs, ties, and dynamic markings like *p* and *f*. The score concludes with a double bar line and a repeat sign.